



# ADULTS

Friends are hard.



# WHAT THE WORLD NEEDS NOW...

2018 proved to be a divisive year... As was 2017... And 2016... But we're done with that shit. We see 2019 and onward as the opportunity to change hearts and minds through the undeniably important theme of this movie; friendship. A friendship between people who, on paper, shouldn't be friends at all. Because our differences shouldn't be the thing that keep us apart. It's actually the thing we all have in common. And that's pretty beautiful.

It's what "Adults" is all about.



# PITCH

You've heard the story "boy meets girl." This isn't that. Well Charlie does meet a girl but— we're getting off point here! Adults is a buddy comedy about a relationship you don't see everyday. Charlie has been living under a rock for the last five years while the world changed. And Wren's a black gay woman who's so trendy she spells her name with a "W" for no apparent reason. But they're both struggling with the same question. How do you make friends as an adult? And through a - pretty stupid come to think of it - plan to hook Wren up with Charlie's older, female boss they learn how hard friendship can be when you add the complexities, the comedy, and all the other shit that comes with growing up.





THIS IS WILLIAM STERLING. HE'S GREAT.  
AND HE IS THE ONLY ATTACHED CAST  
MEMBER AT THIS POINT.



## CHARLIE ( 29 )

White like a starched dress shirt, Charlie's been living under a rock in the Midwest for the last five years. Being born late in his parents' lives, he became their caretaker post college when, one after the other, they fell ill. His time spent in their constant company kept him away from one of the most important things you do in your 20's, find yourself. After being a good son and seeing them through their final years, Charlie's desperation to finally experience life brings him to L.A. But his romantic view of the life he'd have waiting for him is met by one practicality. How do you make friends as an adult? After struggling for months he finds one in someone who should be his polar opposite, Wren.



## WREN ( 29 )

Black, trendy AF, and gay, Wren just got out of a long relationship with an older woman. Her identity had been completely tethered to this other person, and when she lost that she realized she might have never had one to begin with. And without her, whether she realizes it or not, her parents are her best and only friends. After hiding in casual app sex hell for the better part of a year, she's finally ready to "complete her metamorphosis," and get back out there. Except for one small problem; she doesn't have any friends. She meets Charlie at a time when the two of them couldn't feel more alone. And what starts out as a seemingly mutually beneficial arrangement of "friendship" soon blossoms into a legitimate one. And a reminder that true love doesn't need to be romantic, especially when all you really need is a friend.





## CYNTHIA SWIFT ( EARLY 40'S )

Cynthia is Charlie's boss. Despite being a skilled, and quite successful, painter, she has a lot of trouble knowing how to treat people. What Cynthia wants Cynthia gets. Like the conveyor belt of girls she dates. Or Wren, who's idolized Cynthia for the better part of her life and sees a relationship with her as the answer to everything. Cynthia ultimately becomes the wedge between Charlie and Wren. They really should call her "Cynthia...destroyer of worlds."



## SAM & IRENE ( 28/29 )

Sam and Irene are Charlie's LA roommates. Both are Korean and spend most of their relationship on the couch bingeing Netflix shows. They have good intentions. But their difference in opinion and advice to Charlie, one being the hyper-bro-y, the other being a sound female take, only muddy the waters for Charlie as he navigates the treacherous waters of his new life in LA.





## JI-HE ( 26 )

Ji-He, also Korean, is another employee of Cynthia's. Quiet but with a personality Charlie is desperate to crack, she helps him, and sometimes laughs at him, as he flounders about in LA like the fish out of water that he is.



## CHRIS & NANCY ( BOTH 50'S )

Wren's parents. They're the coolest in their 50's parents an almost 30-year-old daughter could ask for. Except they need her to find a way to grow up, make friends, and get the fuck out of their house. Fast.



## MILES ( 40 )

Charlie's older brother. The drastic age difference between them has always made him more of an uncle than a brother. Happily married with 2 kids, he is hardly equipped to help Charlie mature in his new-found adulthood.



# TREATMENT

Charlie's not happy. Well, he's a little happy. It mostly depends on the day. He just lost both his parents to cancer. But now he's free from the burden of being their caretaker which has kept him living under a rock for the past five years. Staring down the barrel of being 30 with no life to show for it, he's ready to make big changes. So he moves to LA where he meets Wren.

She's another millennial in a fragile place in life. Just out of a long-term relationship with an older woman, she has no friends, no identity, and is living with her parents. When she finally decides she's ready to get back out there, she looks around and realizes she has no social life or even a wingman to help her get started. Until she meets Charlie.

Charlie works for Wren's long-time crush, famed artist Cynthia Swift. She's good at what she does but even better at breaking the young hearts of the conveyor belt of girls she dates. Wren doesn't know that. Charlie does. That's going to become a thing.



Charlie's desperate for a friend so, against his better judgment, he agrees to help set Wren up with his boss. And it's through all the drinks, the laughs, and the late night talks they share during their pretty poorly executed plan that they realize this friendship might be real. So when Wren finally starts what she thinks is a relationship with Cynthia, Charlie is burdened. He knows he should tell her about Cynthia's past.







But it becomes hard to have a real talk with Wren when she starts ditching him for Cynthia every chance she gets. And that quick friendship they formed starts to deteriorate as Charlie begins to slip into the loneliness he felt back in Cincinnati.

Cynthia inevitably gets bored and moves on to her next conquest. And when Wren and Charlie are faced with that painful confrontation, their friendship falls apart. Wren's mad he hid the truth from her. He's mad she's been a "shitty fuckin' friend." And they say goodbye.

Having nothing left to show for the life he tried to find in LA, Charlie moves back to Cincinnati while Wren flounders in LA. But as the space between them grows wider, they ultimately realize they miss each other.

It's Wren who makes the first move and flies to Cincinnati to surprise Charlie and show him what their friendship means to her. A mutual apology hangs in the air, not even needing to be spoken, as they jump right back into the jokes that brought them together to begin with. Because the truth is undeniable to them; everyone else sucks. And this friendship was all they ever needed.





EXT. WREN'S PARENTS HOUSE / BACKYARD - MOMENTS LATER

Wren ushers Charlie outside to a patio table. He does what he can to not spill his heavily poured glass of wine.

CHARLIE

Oh my God, you don't have any friends either!

WREN

What are you talking about?

CHARLIE

Me and your parents just talked it out. You have no friends.

WREN

Fuck you, I have friends.

CHARLIE

You have me and *Carol* and you've known me for a week.

WREN

I'm trying real hard to decide whether or not I'm creeped out by you or just really pissed off.

CHARLIE

Why are either of those an option?

WREN

Because you just like...came over to my house. And were hanging out with my parents. That's fucking weird.

CHARLIE

Is it weird? Maybe it's a midwest thing.

(beat)

I brought brownies.





# VISUAL REFERENCES



We're going to capture the beautiful, modern world these characters live in without hiding [behind] coverage or over-cutting. So we're shooting this in the style of some of our favorite classics from the 60's, 70's, and 80's. Long takes and wide, beautiful shots. If *Midnight Cowboy* and *The Apartment* had a visual baby, it would be *Adults*.

